

Begoña Echeverria
School of Education
University of California
900 University Drive
Riverside, CA 92521-0128
[REDACTED]

EDUCATION

PhD Sociology. UC San Diego. [REDACTED]
Dissertation: “Basque Schooling: What is it Good For?”

MA Sociology. University of California, San Diego. [REDACTED].

BA Human Biology. Stanford University. [REDACTED].
Concentration: “Education and socialization in cross-cultural perspective.”
Honors thesis: “Language Use in the Basque Country: A Comparative Study.”
Stanford-in-Oxford. [REDACTED]

UNIVERSITY TEACHING EXPERIENCE

Professor, UC Riverside. School of Education. 2018-present.
Associate Professor, UC Riverside. School of Education. 2008-2017.
Assistant Professor, UC Riverside. School of Education. 2001-2007.

Courses:

Differential Achievement and School Learning Environment (MEd, MA/PhD)
Education and Gender (Undergraduate, MA/PhD)
Education, Society and Culture (Undergraduate)
First-year Seminar: Community of Learners (Undergraduate)
Gender, Language and Education (MA/PhD)
Gender, Language and Society (Freshman Seminar)
Honors Seminar: Research and Creative Activity (Undergraduate)
Language, Culture and Education (MEd, MA/PhD)
Language Development in the Content Areas (Teaching Credential)
Language in Society (Undergraduate)
Language, Schooling and Identity (MA/PhD)
Looking In Classrooms (Undergraduate)
Qualitative Research Methods in Education (MA/PhD)
Research Seminar (MA/PhD)
Sociocultural Theory and Education (PhD)
Sociolinguistics and Educational Processes (MA/PhD)
Sociology of Education Through Literature (MA/PhD)

Lecturer, UCLA. Anthropology Department. 2000-2001.

Undergraduate Courses:

Culture and Communication
Ethnography of Everyday Speech
Gender and Language in Society
Language, Culture and Education
Language in Culture

Lecturer, UC San Diego. Sociology Department. 1999-2000.

Undergraduate Courses:
Gender and Language in Society
Language, Culture and Education
Language and Society

Writing Instructor & Teaching Assistant, UC San Diego. 1993-1999.

Undergraduate Courses:
Making of the Modern World
Sociology of Law
The Study of Society

PUBLICATIONS

- 2024 Speer, Annika & Begoña Echeverria. “‘Picasso Presents Gernika’ at the UN: UNcovering stories of displacement and hope.” *Performance Research*: 22-27.
- 2023a Speer, Annika & Begoña Echeverria. “Being human: How theatre and embodied performance can enhance science learning.” *The STEAM Journal*, 1-7.
- 2023b Echeverria, Begoña and Heather Sparling. Co-editor for Special Issue, “Music and Heritage Language Revitalisation.” *Journal for Multilingual and Multicultural Development*.
- 2023c Echeverria, Begoña and Heather Sparling. Introductory essay for “Music and Heritage Language Revitalisation.” *Journal for Multilingual and Multicultural Development*: 1-8.
- 2021 Speer, Annika & Begoña Echeverria. “Presenting ‘Picasso Presents’” for the *Theatres of War Collection: Contemporary Perspectives*, (pp. 86-93). Lauri Scheyer (ed.). London: Bloomsbury Methuen Drama.
- 2020 Echeverria, Begoña. “Witches” and Wily Women: Saving Noka Through Basque Folklore and Song.” University of Nevada: Reno. The William A. Douglass Center for Basque Studies.
- 2016a Echeverria, Begoña. “What of the siren who has no song? Lessons from the Basque lamina.” *Western Folklore*: 165-190.
- 2016b Echeverria, Begoña. “Of harlots, whores but not lovers: Dressing down the pronoun for a female addressee in a Basque Old Testament.” *Gender in the Periphery: Grammatical and Social Gender from the Margins* (pp. 323-349). Julie Abbou and Fabienne H. Baider (eds.). Amsterdam & Philadelphia: John Benjamins Publishing.
- 2014a Ream, Robert, J. Lewis, B. Echeverria and Reba Page. “Trust matters: Distinction and diversity in undergraduate science education.” *Teachers College Record*: 1-50.

- 2014b Echeverria, Begoña. "Capturing Basque witches, releasing lyrical resources: From historical cases to folklore." *Preternature: Critical and Historical Studies on the Preternatural*:110-146.
- 2014c Echeverria, Begoña. "(En)gendering Basque culture: Musical notes from the archives." *BOGA: Basque Studies Consortium Journal*.
- 2010 Echeverria, Begoña. "For whom does language death toll? Cautionary notes from the Basque case." *Linguistics in Education: Current Research in Language and Education in Spain* 21 (3): 197-209.
- 2009a Echeverria, Begoña. "Saving souls, speaking in tongues: Religious conflict in gendering Basque language change." *Hizkunea* [Basque government sociolinguistic publication].
- 2009b Becker, Natalie, B. Echeverria and Reba Page. "Science, religion, and education: The study of life." In *Comprehensive Education: Explorations, Possibilities, Challenges* (pp. 217-244). Ed Gordon and Herve Varenne (eds.). New York: Teacher's College.
- 2007a Echeverria, Begoña. "Language lessons, gender lessons: Androcentric inscription in a Basque-English dictionary." *Hizkunea* [Basque government publication].
- 2007b Echeverria, Begoña. "Learning and working in Basque: Implications for Basque identity." In *Language of the Land: Policy, Politics and Identity* (pp. 179-194). Katherine Schuster and David Witkosky (eds.). Charlotte, NC: Information Age Publishing.
- 2006a Echeverria, Begoña. "Speaking in tongues, saving souls: Religion in the 'resurrection' and death of dying languages." *Proceedings of the Foundation for Endangered Languages X*: 39-44.
- 2006b Echeverria, Begoña. "Indexing religious identity in the French Basque Country: Towards a theory of pronominal shift." In *Studies in Historical and Basque Linguistics Dedicated to the Memory of R.L. Trask* (pp. 273-292). Joseba Lakarra and Jose Ignacio Hualde (eds.). Bilbao & San Sebastian: Universidad del País Vasco/Euskal Herriko Unibersitatea & Diputación de Gipuzkoa.
- 2005a Echeverria, Begoña. "Basque-ing in America: The difference gender makes." *Journal of Portuguese Linguistics* 4: 133-148.
- 2005b Echeverria, Begoña. "Language attitudes in San Sebastian: The Basque vernacular as challenge to Spanish language hegemony." *Journal of Multilingual and Multicultural Development* 26 (3): 249-265.
- 2003a Echeverria, Begoña. "Language ideologies and practices in (en)gendering the Basque nation." *Language in Society* 32 (3): 383-413.

- 2003b Echeverria, Begoña. "Schooling, language and ethnic identity in the Basque Autonomous Community." *Anthropology & Education Quarterly* 34 (4): 351-372.
- 2003c Echeverria, Begoña. "I learned my prayers in Basque." *America* 188 (18): 17-18.
- 2001a Echeverria, Begoña. "Privileging masculinity in the social construction of Basque ethnic identity." *Nations and Nationalism* 7 (3): 339-364.
- 2001b Echeverria, Begoña. "Gendering pedagogies: 'Authentic' Basqueness as male domain." In *Gendered Practices in Language* (pp. 23-44). Sarah Benor, Mary Rose, Devyani Sharma, Julie Sweetland and Qing Zhang (eds.). Stanford: Center for the Study of Language and Information.

PUBLICATIONS: *Book Reviews*

- 2020 Echeverria, Begoña. [Review of J. Urla, Reclaiming Basque]. *Language, Culture & Society* 2 (1): 135-139.
- 2013 Echeverria, Begoña. [Review Essay of J. Edwards, Language Diversity in the Classroom and A.H. Charity Hudley & C. Mallinson, Understanding English Language Variation in U.S. Schools]. *Linguistics in Education*: 264-267.
- 2007 Echeverria, Begoña. [Review of G. Valdes, et al, Developing Minority Language Resources: The Case of Spanish in California]. *International Journal of Bilingualism and Bilingual Education*: 257-260.
- 2004a Echeverria, Begoña. [Review of A. Pavlenko, A. Blackledge, et al (eds.), Multilingualism, Second Language Learning, and Gender]. *Language in Society* 33 (1): 127-130.
- 2004b Echeverria, Begoña. [Review of S. Wortham and B. Rymes (eds.), Linguistic Anthropology of Education]. *Language in Society* 33 (4): 617-619.
- 2001 Echeverria, Begoña. [Review of J. Blommaert and J. Verschueren, Debating Diversity: Analysing the Discourse of Tolerance]. *Journal of Linguistic Anthropology* 11 (2): 315-317.
- 2000 Echeverria, Begoña. [Review of M. Heller, Linguistic Minorities and Modernity: A Sociolinguistic Ethnography]. *The International Journal of Bilingualism* 4 (4): 569-571.

CREATIVE ACTIVITY: FICTION

Theatre & Film

2014a *Picasso Presents Gernika*, by Begoña Echeverria. 3rd Prize. Basque Studies Consortium Literary Contest.

Staged Readings

United Nations Headquarters, New York City Jun 2022
*Co-hosted with United Nations Refugee Agency and the European Union
Delegation to the United Nations, honoring World Refugee Day
Santa Monica Playhouse Nov 2021
Chino Community Theatre May 2019

Film Screenings

University of Manitoba. Winnipeg, MB, Canada Jun 2023
Hosted by “Strangers in New Homelands” Conference
Sabino Arana Foundation. Bilbao, Basque Autonomous Community, Spain Mar 2023
Hosted by Sabino Arana Foundation in collaboration with the UK Association for
Basque Children
Chino Community Theatre. Chino CA Feb 2023
University of California Riverside Jan 2023
Hosted by UC Education Abroad Programs
University of California Riverside Nov 2022
Hosted by Highlander Abroad Advisory Committee for International Education Week
University of Massachusetts Amherst. Amherst, MA Sept 2022
Hosted by Department of Spanish and Portuguese for the course “Fighting Fascism:
The Spanish Civil War”
California Polytechnic State University, San Luis Obispo Sept 2022
Hosted by World Languages and Cultures Department
California State University, Bakersfield May 2022
Hosted by the Institute for Basque Studies
The Association for the UK Basque Children, United Kingdom May 2022
Commemorating 85th anniversary of the evacuation of Basque children to the UK
University of California Los Angeles Apr 2022
Hosted by the Department of Spanish & Portuguese
Washington DC Basque Club (Euskal Etxea) Apr 2022
Hosted by Washington DC Euskal Etxea, the Euzko Etxea of New York, and the
New England Basque Club
Scripps College. Claremont, CA Oct 2021
Hosted by the Department of Spanish, Latin American, and Caribbean Literatures,
Cultures & Humanities
The New York City Basque Club (Euzko Etxea of New York) Jun 2021
University of California Riverside May 2021
Hosted by Palm Desert Center
University of California San Diego May 2021
Hosted by the Center for Iberian and Latin American Studies
University of California Riverside May 2021
Hosted by Department of History

University of California Riverside Hosted by Department of Theatre, Film and Digital Production and the School of Education	Apr 2021
University of Massachusetts Lowell Hosted by Honors College (two screenings) “The Fight for Madrid” & “Basque in the Glory of it All”	Mar 2021
The Basque Museum and Cultural Center. Boise, ID	Nov 2020

Conference Participation

Human Rights Day. “Arts as Activism.” <i>SOKA University</i> . Aliso Viejo. CA.	Dec 2022
United Nations Association. Anaheim, CA.	Nov 2022

Historical Fiction

Forthcoming *Apparitions: A Historical Novel*. 1st Prize. Basque Studies Literary Contest.

2014 *The Hammer of Witches: A Historical Novel*. The University of Nevada: Reno. Center for Basque Studies. Editor’s Choice, The Historical Novel Society (May, 2015).

Readings and presentations (2014-2020): Claremont Forum, CA; UC Riverside; The Inlandia Institute, Riverside; UCLA; Washington DC (Basque Club); New York City (Basque Club); The Basque Museum and Cultural Center & Boise State University (Boise, ID); Homedale, ID (Basque Club); Ontario, OR (Basque Club); Denver, CO (Basque Club); Sydney, Australia (Instituto Cervantes; Gure Txoko Basque Club); Basque Cultural Organization (Basque Cultural Center, South San Francisco).

Poetry

2005 “Verbal Hygiene.” *Women and Language*. Vol 28 (20): 22.

RECORDINGS by **NOKA** (Begoña Echeverria, Andrea Bidart, Catherine Petrissans)
www.ilovenoka.com

“ NOKA Lau, ” recording of four Basque songs. Lyrics for one by B. Echeverria.	2019
“ Bi Ahizpak, ” a collaboration between NOKA and Basque Country musician Mikel Markez. Lyrics for three songs written or co-written by B. Echeverria.	2015
“ HERRIA, ” a vocal recording for a collection of Basque folk songs produced by Kepa Junkera (2000 Latin Grammy nominee).	2010
“ NOKATU, ” a collection of traditional and original Basque songs. Lyrics for eight songs written or co-written by B. Echeverria.	2005
“ NOKA, ” a collection of traditional and contemporary Basque songs.	1999

RECORDINGS with OTHER ARTISTS

- “Bonbarazi Du Gernika.” Dance video: Begoña Echeverria (lyrics and vocals); 2022
Belinda Thom (composition, production, fiddle); Mario Verlangieri (mixing and guitar).
Kimua Dantza Kolektiboa (choreography & dance). Co-Producers: Begoña Echeverria
& Unai Nafarrate-Errasti.
- “Coronavirus Biru.” Lyrics by B. Echeverria; music and vocals by Mattin Lerissa; 2020
arrangement and guitar by Mixel Ducau.

LECTURE-RECITALS AND CONCERTS

- 2019 B. Echeverria & A. Bidart (NOKA). Department of Spanish, Latin American,
and Caribbean Literatures and Cultures. Scripps College. Claremont, CA.
- 2017a B. Echeverria & C. Petrissans (NOKA). Sparks Museum and Cultural Center.
Sparks, NV.
- 2017b B. Echeverria & C. Petrissans (NOKA). 39 North Marketplace. Sparks, NV.
- 2017c B. Echeverria, A. Bidart & C. Petrissans (NOKA). ñimiNOKA. NOKA taught
approximately 100 children simple Basque terms and concepts through our
multi-media musical program. North American Basque Organization’s *Udaleku*
(Summer school). Chino, CA.
- 2016a B. Echeverria, A. Bidart, and C. Petrissans (NOKA), with Basque
Country musician Mikel Markez. Smithsonian Folklife Festival: “Basques: Culture
through Innovation” and “Sounds of California” programs. Seventeen concerts
including opening reception at the National Portrait Gallery, a Folklife Evening
Concert at the National Mall Main Stage, the Kennedy Center Millennium Stage and
Library of Congress Homegrown Concert, followed by an oral history for the
American Folklife Center. NOKA also participated in panel discussions with other
California groups: “Women, Music and Cultural Heritage” with Nobuko Miyamoto,
Elaine Fukumoto, and Nancy Sekizawa from FandangObon (moderated by
ethnomusicologist Dr. Deborah Wong); “Preserving Language through Song” with
the Kumeyaay Community (moderated by linguist Dr. Mary Linn); and “Language
and Song in California: Armenian (Armenian Public Radio) and Basque (NOKA)
Communities” (moderated by Dr. Linn.)
- 2016b B. Echeverria, A. Bidart and C. Petrissans (NOKA), with Mikel Markez.
Human Biology’s 40th Anniversary Celebration. Stanford University.
- 2016c B. Echeverria, A. Bidart and C. Petrissans (NOKA), with Mikel Markez.
The Barbara and Art Culver Center. Riverside, CA.
- 2016d B. Echeverria, A. Bidart and C. Petrissans (NOKA), with Mikel Markez.
Los Banos Basque Club. Patterson, CA.

- 2015a B. Echeverria and A. Bidart (NOKA). Department of Spanish and Portuguese. UCLA.
- 2015b B. Echeverria, A. Bidart and C. Petrissans (NOKA). Eight concerts with Mikel Markez in the Basque regions of France and Spain.
- 2014a B. Echeverria, A. Bidart and C. Petrissans (NOKA), with Mikel Markez. Concerts and lecture-recitals in Bakersfield, CA (two performances); UC Riverside; UCLA; Gardnerville, NV; Ontario, OR; Boise, ID.
- 2012a B. Echeverria, A. Bidart and C. Petrissans (NOKA). UC Santa Barbara.
- 2012b B. Echeverria and A. Bidart (NOKA). UCR Palm Desert.
- 2012c B. Echeverria, A. Bidart and C. Petrissans (NOKA). UCR Osher LIFE Lecture Series.
- 2012d B. Echeverria and A. Bidart (NOKA). Claremont Manor. Claremont, CA.
- 2012e B. Echeverria, A. Bidart and C. Petrissans (NOKA), with Basque Country musician, Laurent Ascarain: Stanford University; Rocklin, CA; Boise, ID; Ontario, OR.
- 2011a B. Echeverria, A. Bidart and C. Petrissans (NOKA). UC Santa Barbara, to celebrate UNESCO's International Mother Tongue Day (February 23).
- 2011b B. Echeverria, A. Bidart and C. Petrissans (NOKA). Center for Basque Studies (University of Nevada, Reno) as part of conference, "The Protection of Cultural Diversity: Language Rights and Legal Pluralism."
- 2011c B. Echeverria and C. Petrissans (NOKA). Reno Basque Festival.
- 2011d B. Echeverria and A. Bidart (NOKA). Women's Studies Department. UCR.
- 2010a B. Echeverria, A. Bidart and C. Petrissans (NOKA), with Laurent Ascarain. Seven venues in Basque regions of France and Spain.
- 2010b B. Echeverria, A. Bidart and C. Petrissans (NOKA). Center for Basque Studies (University of Nevada, Reno) to celebrate the International Day of the Basque language (December 3).
- 2008 B. Echeverria and A. Bidart (NOKA), with Basque Country musician Mikel Erramouspe. Five concerts in Basque regions of France and Spain.
- 2005 B. Echeverria and C. Petrissans (NOKA). IKASI (Adult Education Program). University of Nevada: Reno. Center for Basque Studies.

PRESENTATIONS

- 2021-2023 *"Witches" and Wily Women: Saving "Noka" through Basque Folklore and Song.* University of Nevada: Reno; Center for Ideas & Society, UC Riverside; Basque Museum and Cultural Center (Boise, ID); College of Western Idaho (3 lectures); Basque Club of Denver, CO; University of Massachusetts, Amherst.
- 2022 “(En)gendering the Basque song tradition: The role of women in transmitting Basque culture through music.” *Western Folklore Society*. University of Southern California.
- 2021a “I am Basque woman: Hear me roar.” *Western Folklore Society* (Virtual conference).
- 2021b “Coronavirus Biru” video presentation. *Society for Ethnomusicology, Southern California and Hawaii Chapter*. UCLA Herp Alpert School of Music.
- 2021c *Theatres of War*, Book launch. *Center for Ideas & Society*. UCR.
- 2021d “Picasso Presents Gernika: How participation in embodied performance and fact-based theatre contributes to critical understanding of humanistic crises.” *International Conference on New Directions in the Humanities*. Complutense University of Madrid, Spain.
- 2020 “Picasso Presents Gernika: Q&A with the playwright.” *Department of Spanish, Caribbean and Latin American Literatures*. Scripps College. Claremont, CA.
- 2019a “Basque-ing through song.” *Language Revitalization Through Music*. Cape Breton University. Nova Scotia, Canada.
- 2019b “Basque folktales as feminist fodder.” *Western Folklore Society*. Salt Lake City, UT.
- 2018 “Of witches and other dangerous women.” *Pilgrim Place*. Claremont, CA.
- 2017 “Tracing genealogies of religion and gender in Basque pronominal shift: Towards a method.” *Historical Sociolinguistics Conference*. CUNY Graduate Center and New York University.
- 2016 “‘What of the siren who has no song? Lessons from the Basque lamina.’” *Western Folklore Society*. Berkeley, CA.
- 2014 “Don’t know much about history: Methodological challenges and insights in a historical sociolinguistic analysis of the Basque language.” *International Sociological Association*. Yokohama, Japan.
- 2012 “Capturing Basque witches, releasing lyrical resources: From historical cases to folklore.” Conference on *Capturing Witches: Histories, Stories, Images*. Lancaster, England.

- 2011 “The devil made me say it: Religion, gender and Basque language change.” *New Zealand Association for the Study of Religion*. Queenstown, New Zealand.
- 2010 “Basque-ing in play: Games and song in revitalizing Basque in the diaspora.” *American Anthropological Association*. New Orleans, LA.
- 2009 “Trust matters: Social capital, self-motivation and diversity in the biomedical sciences.” *Interventions, Research, Diversity: 3rd Annual Conference on Understanding Interventions that Broaden Participation in Research*. (Presented by co-author Dr. Robert Ream). Bethesda, MD.
- 2007a “Science education and religion: Never the twain shall meet?” *Association for the Sociology of Religion*. New York, NY.
- 2007b “Gendered (in)vocations & Basque language change.” Poster presentation, *American Education Research Association*. Chicago, IL.
- 2006a “Speaking in tongues, saving souls: Religion in the ‘resurrection’ and death of endangered languages.” *Foundation for Endangered Languages*. Mysore, India.
- 2006b “Revitalizing Basque: The difference gender makes.” *National Academy of Education/Spencer Foundation Postdoctoral Fellows Meeting*.
- 2006c “Language lessons, gender lessons: Androcentric inscription in a Basque-English dictionary.” *International Sociological Association*. Durban, South Africa.
- 2006d “Basque-ing in America: The difference gender makes.” *Sociolinguistics Symposium*. Limerick, Ireland.
- 2005 “Language policies and practices in the Basque Autonomous Community: Implications for English learners in California.” *Linguistic Minority Research Institute*. San Francisco, CA.
- 2004 “Learning and working in Basque: Implications for Basque identity.” *International Social Science conference*. Honolulu, Hawaii.
- 2002 “Girls just wanna sound fina? The un/intended consequences of Basque language schooling.” *Pacific Sociological Association*. Vancouver, British Columbia.
- 2001 “Basque schooling: What is it good for?” *Georgetown University Roundtable of Linguistics*. Washington, D.C.
- 2000a “Gendered pedagogies: ‘Authentic’ Basqueness as male domain.” *International Gender and Language Association*. Stanford, CA.
- 2000b “A tale of two cities: Disparate responses to Proposition 227.” *The Civic Collaborative Project*. La Jolla, CA.

- 1999a "Challenging Spanish language hegemony: The role of the Basque vernacular." Organized session, "(Mis)recognizing others from their speech: Studies of local practices of linguistic evaluation." *American Anthropological Association*. Chicago, IL.
- 1999b "Basque Pronouns: 'En-gendering' Basque ethnicity." *International Linguistics Association*. New York, NY.

GRANTS AND HONORS (*Selected*)

- 2022a William A. Douglass Chair in Basque Cultural Studies.
University of Massachusetts, Amherst.
- 2022b Academic Senate Travel Grant. UC Riverside.
- 2022c Faculty Led Education Abroad Programs. Mini-grant.
Co-PIs: Begoña Echeverria & Annika Speer. UC Riverside.
- 2020 Center for Ideas & Society. "Being Human" Mini-lab grant.
Co-PIs: B. Echeverria & A. Speer; Collaborators: Bella Merlin
and Richard Cardullo. UC Riverside.
- 2013 Academic Senate Research Award. UC Riverside.
- 2011a Academic Senate Travel Award. UC Riverside.
- 2011b Faculty Development Grant. Graduate School of Education. UC Riverside.
- 2009 Academic Senate Research Award. UC Riverside.
- 2008a Frucht Lectureship. Anthropology Department. University of Alberta, Edmonton.
- 2008b Academic Senate Research Award. UC Riverside.
- 2007 Academic Senate Travel Award. UC Riverside.
- 2005 National Academy of Education/Spencer Postdoctoral Fellowship.
- 2004 Academic Senate Research Award. UC Riverside.
- 2003 Regents' Faculty Fellowship. UC Riverside.

SERVICE

UCR School of Education

Executive Committee, 2023-present; 2007-2008.

Associate Dean and Chair of Academic Personnel, 2020-2023

COVID Working group

Return to Work subcommittee

Diversity & Equity taskforce

Leadership Team. 2020-2023; 2016-2018

Chair, Undergraduate Education Committee, 2018-2020

Convener, "Education, Society and Culture," 2016-2018; 2007-2008

Associate Dean, 2011-2014

Faculty Search Committees for: Higher Education and Administration; School Psychology (two committees); Special Education; Educational Policy; Education, Society and Culture (member for one; chair for another); California Community College Collaborative; School of Education Dean.

Staff Search Committees for: Assistant Dean and Director of Teacher Education (two committees);

Chief Financial and Administrative Officer; Academic Scheduling and Faculty Support;

Development and Public Relations Coordinator; Executive Assistant to the Dean.

Teacher Education Committee, 2001-2006; Chair, 2003- 2006

Campus and University Service

Global Studies. Steering Committees, 2023-present
TRIO Scholars Program, 2020
Faculty Welfare Committee, 2017-2020
Institutional Review Board, 2016-2020
Undergraduate Honors Symposium. Poster Adjudicator, 2018
Graduate Student Mentorship Program, 2017-2018
Academic Senate Committee on Educational Policy, 2009-2011
UC Office of the President committee, UC Riverside representative, 2010-2011
Academic Senate Committee on Diversity and Educational Opportunity, 2008-2010

Professional Service

Anthropology & Education Quarterly (Reviewer)
BOGA: The Basque Studies Consortium Journal (Reviewer)
Gender and Language (Reviewer)
The International Journal of Bilingual Education and Bilingualism (Book Reviewer)
The Journal of Linguistic Anthropology (Reviewer)
Journal of Multilingual and Multicultural Education (Reviewer)
Language, Culture and Society (Book Reviewer)
Language in Society (Reviewer and Book Reviewer)
Linguistics and Education (Reviewer & Book Reviewer)
National Endowment for the Humanities (Grant Reviewer)
Research in the Teaching of English (Reviewer)
Signs (Reviewer)
Smithsonian Institute's Folklife Festival. Community Advisory Group member;
Translator of Basque songs for "Sing Like a Basque: Traditional Folk Songs" in
Folklife Festival Blog
Social Science Research Council, International Dissertation Research Fellowship (Reviewer)
Spencer Foundation/National Academic of Education, Dissertation Grant Program (Reviewer)
Text and Texts (Reviewer)
UC MEXUS-CONACYT Committee for the Social Sciences, Humanities and Arts (Reviewer)
UC Presidential Postdoctoral Fellowship Program (Reviewer)
Women & Language (Reviewer)

GRADUATE ADVISEMENT

PhD Advisees Graduated (13)

Jennifer Danielle Branch, "Metaphors We Do Math By: A Comparative Case Study of Public and Catholic School Teachers' Understanding of the Common Core State Standards in Mathematics" (2016).

Jennifer Canillas, "Untapped Resources: Students at Risk of Becoming Long Term English Learners and Identity" (2018).

Jacqueline Casillas, "Long Term English Learners: Success for Some" [Co-chair: Dr. Louie Rodriguez] (2018).

August J. Champlin, "Parachuting into Private Christian Schools: The Educational Experiences of International High School Students at US Parochial Schools" (2021).

Thomas Andres Deus, “The Interaction of L2 Teachers’ Culturally Resonant Ideologies of Language and Teaching and L2 Policy Interpretation: A Narrative Analysis” (2013).

Teresa Katrina Lloro-Bidart, “Reassembling the ‘Environment’: Science, Affect, and Multispecies Educative Practice at the Aquarium of the Pacific” (2014).

Emmy Jungwon Min, “Authority, Gender and Language: A Qualitative Study of a College-preparatory, English-medium High School in South Korea” (2009).

Danielle Mireles, “Dis/rupting and Dis/mantling Racism and Ableism in Higher Education” [Co-chair: Dr. Eddie Comeaux] (2022).

Jan M. Osborn, “Intersections: Academic Discourse and Student Identities in a Community College Writing Class” [Co-chair: Dr. Melanie Sperling] (2009).

Virginia Seebart Panish, “The Undergraduate Science Classroom in Action: Negotiating Curriculum Through Practice” [Co-Chair: Dr. Reba Page] (2008).

Rosenda Pike, “Serious Students and Good Girls: Differential Achievement and the Negotiation of Social Identities Among Middle School Latinas” [Co-chair: Dr. John Wills] (2015).

Rabea Qamar, “A Racialized Threat at the Margins: Muslim Students’ Experiences and Representation in High Schools” (2022).

Maritza Rodriguez, “Constructing and Instantiating the meaning of Science Through Practice” (2007).

PhD Committee Memberships (19)

Kathleen Anne Adams, “Kindergarten and Community: The Silver Street Kindergarten of San Francisco, 1878-1906” (2010).

Jennifer Brown, “Being Cosmopolitan: The ‘Unexpected’ Educational Journeys of Three American Indian Women During the 1930s” (2019).

Yueh-Ching Chang, “Discourse and Identity in Online Language Learning: A Case Study of a Community College ESL Classroom” (2010).

Walter Samuel Gershon, “Overlooked Curriculum and Students in Classrooms” (2007).

Lisa Green, “Science for Survival: The Modern Synthesis of Evolution and the Biological Sciences Curriculum Study” (2012).

Zachary James Haberler, “Liberty But Not License: Publicity, Academic Freedom, and the Professionalization of the Professoriate, 1890-1929” (2013).

Maiko LeLay, “Cypher to Classroom: An Ethnography and Choreographic Reading on Teaching and Learning and Embodied Hip Hop Pedagogies Otherwise” (2020).

Kerri Lesh, "Through the Language of Food: Creating Linguistic and Cultural Value Through Basque (Euskara) Semiotics to Market Local Gastronomic Products"
Center for Basque Studies at the University of Nevada: Reno (2019).

Arlene Cano Matute, "Lo Que Nace del Corazon, Siempre Crece: The Origins of Serving at a Hispanic Serving Research Institution The University of California, Riverside" (2023).

Zulma Mendez, "General Education Classrooms: A Study of Curriculum in Higher Education" (2006).

Huong Tran Nguyen, "Case Studies of Five Foreign-born Vietnamese American Pre-service Teachers: Perceptions of Teaching and of Self-Development" (2004).

JoeAnn Nguyen, "Vocational Education Programs within the Internment Camps and Impact on the Educational and Vocational Trajectories of Japanese American Women" (2021).

Eva Ritter, "Recruiting Underrepresented Minority Undergraduates to Research Science: An Investigation of the Curriculum of a Minority Program" (2010).

Angela Sillars, "'Together Like a Family': A Qualitative Case Study of Teachers' Emotion Socialization in a Preschool Community" (2020).

Scott Smith, "Edward J. Wickson's Quiet Voice for Change: The Origins of California's Secondary Agricultural Education Curriculum in the Early Twentieth Century" (2012).

Laura Anne Terrill, "Distancing Students from Nature: Science Camp and the Representation of the Human-Nature Relationship" (2015).

Ye Tian, "A New China: Ideology and Curriculum in a Chinese Language Course" (2017).

Terry Lyn Tomlinson, "A History of the Founding of the Institutes of Religion, 1926-1936: A Case Study of a Religious Education Movement in American Higher Education" (2012).

Chi-Chih Tseng, "Literacy Experiences and Disciplinary Socialization of Second Language Students in an M.A. TESOL Program" (2013).

MA Advisees Graduated (8)

Aida Ekmekjian, "Gendered Identities in Genderless Armenian: Why Does Language Matter?" (2007).

Rodaina El-Haj-Ibrahim, "The Impact of Religiosity on the Educational Experiences of Muslim Students in Higher Education" (2022).

Jessica Michelle Gilfillan, "Poisoned Sugar Cubes: The Absence of California's Indigenous Genocide Within the California Department of Education's 2016 History Social Science Framework" (2022).

Diane Marie Lewis, "Should All Eighth Graders Take Algebra?" (2011).

Amanda Susan Lopez, “Necessary Professional Development for K-12 Educators in Order to Better Accommodate Gender Difference Within Their Classroom Space” (2017).

Madeleine de Macedo Soares, “Intersections of Race, Class, Immigration, and Language in a K-6 Language Arts Curriculum” (2021).

Danielle Mireles, “College Chorus ‘Girls:’ Drag at Male College and University Campuses During the Progressive Era” [Co-chair: Dr. Margaret Nash] (2017).

Angelica Sierra, “Resisting, (Re)-Building, and (Re)-Claiming Shattered Identities: Chicana in Educación, 1950-1969” (2023).

MA Committee Memberships (3)

Amanda Liang, “Inland Empire Schools and Mendez v. Westminster” (2012).

Iris Piepeta, “Who am I? A Discourse Analysis of the College Admissions Essay” (2007).

Anyi Ye (written exam), 2016.

MEd Advisees Graduated (15)

“Diversity & Equity” (3)

“Teaching English to Speakers of Other Languages” (12)

Current PhD Advisees (5)

Jaqueline Dighero, “The Historical Campus Racial Climate Experiences of Central Americans: A Case Study of CSUN’s Central American Studies Department.”

Rodaina El-Haj-Ibrahim, “Religious Engagement and Education: Making Sense of Muslim Students’ Experiences in Higher Education.”

Cristina Sanchez, “Heritage Language Learning and Identity Among Secondary School Students in Southern California.”

Angelica Sierra, “Exploring Language Mixing in K-5 Classrooms: A Study on Students’ Perception and Participation in Diverse Language Settings.”

Amanda Scott Williams, “Native American Powwows: Education to Resist Assimilation.”

COMMUNITY SERVICE

Chino Basque Club. Member – 1994-present; Secretary 2008-2011

Basque language coordinator and teacher – 2003-2011

Scholarship Fund: Co-founder: 2008-present

Approximately \$150,000 awarded as of September, 2023