

Paul A.J. Beehler
Curriculum Vitae

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Office Address:
University of California, Riverside
University Writing Program
Riverside, California
92521-0323

EDUCATION:

1995-2000: Ph.D. English. University of California, Riverside
1993-1994: M.A. English. California State University, East Bay
1987-1991: B.A. English. University of California, Los Angeles

CERTIFICATES:

2012: TESOL (passed with distinction)
1994: CBEST

TEACHING EXPERIENCE:

Associate Professor of Teaching. Associate Director of the University Writing Program.
Director of the English Language Writing Requirement (ELWR). Department of English.
University of California, Riverside. 2019 - present.
English 4 (English Writing): Winter 2019 -- two sections, Fall 2019 -- two sections, Winter 2020, Fall 2020 -- two sections, Fall 2021 -- two sections, Fall 2022 -- two sections
English 1A (Beginning Composition – Narrative): Winter 2021
English 1B (Intermediate Composition – Argument): Spring 2019, Spring 2020, Summer 2020, Winter 2022
English 1C (Applied Intermediate Composition – Interpretation): Spring 2021
English 302 (Graduate Student Colloquium): Fall 2019, Fall 2020, Fall 2021, Fall 2022

Lecturer. University Writing Program. University of California, Riverside. 2000 - present.
English Writing Computer Lab Instructor: Fall 2000, Fall 2002
English Writing Lab Instructor: Winter 2001, Spring 2001, Fall 2001, Winter 2002, Spring 2002, Winter 2003, Spring 2003
Basic Writing 3 (Primary Developmental English Composition): Summer 2013, Fall 2013 -- two sections, Spring 2015 -- one section
English 4A (Developmental English Composition): Winter 2001 -- two sections
English 4B (Developmental English Composition): Summer 2003 (Summer Bridge), Winter 2004
English 4 (Basic Writing): Spring 2006, Summer 2007 (Summer Bridge), Fall 2007 -- three sections, Fall 2008 -- three sections, Summer 2010,

(Summer Bridge) Fall 2010 – three sections, Winter 2014 -- two sections, Winter 2017, Spring 2017 -- two sections, Fall 2017 -- two sections, Winter 2018, Fall 2018, Winter 2019 -- two sections

English 5 (Basic Writing – Ideas in Conflict): Fall 2003 – two sections, Fall 2004 – three sections, Winter 2005, Spring 2005)

English 1A (Beginning Composition – Narrative): Winter 2004 – two sections, Winter 2005 – two sections, Fall 2006 – three sections, Winter 2007 – three sections, Winter 2009 – three sections, Winter 2010 – three sections, Winter 2011 – three sections, Fall 2011, Fall 2012, Winter 2013 -- three sections, Spring 2013 -- one section, Fall 2014 -- one section, Winter 2015 -- two sections, Winter 2016 -- one section

English 1PA (Beginning Composition – Pilot in Narrative): Fall 2011 – two sections, Fall 2012 – two sections

English 1B (Intermediate Composition – Argument): Winter 2002 – three sections, Winter 2003 – two sections, Spring 2003 – two sections, Spring 2004 – two sections, Spring 2005 – two sections, Winter 2006 – three sections, Spring 2007 – three sections, Spring 2008 – three sections, Spring 2010 – two sections, Spring 2011 – two sections, Winter 2012 – three sections, Summer 2012, Winter 2012 – three sections, Spring 2012 – two sections, Winter 2013 -- three sections, Spring 2013 -- two sections, Spring 2015 -- two sections

English 1C (Advanced English Composition – Semiotics): Fall 2000 – two sections, Spring 2001 – two sections, Spring 2002 – three sections, Fall 2002 – two sections, Spring 2004, Fall 2005 – three sections, Spring 2006, Spring 2009 – two sections, Fall 2009 – three sections, Summer 2011, Spring 2012, Spring 2014, Summer 2014, Summer 2015, Spring 2018

English 151 T: Special Topics in Medieval Literature (Fall 2003)

English 112: History of the English Language (Summer 2001)

English 112: History of the English Language (guest lecturer for Winter 2001)

Lecturer of Management. School of Business Administration. University of California, Riverside. 2013 - 2017.

Business 100W (Management Communication and Writing): Fall 2013, Winter 2014, Spring 2014, Fall 2014, Winter 2015, Spring 2015, Fall 2015, Winter 2016, Spring 2016, Fall 2016, Winter 2017, Spring 2017

Business 298i (MBA Academic Field Work Internship in Management): Fall 2015

Teaching Assistant. Department of English. University of California, Riverside. 1996-2000.

English 1A (Beginning Composition – Narrative): Fall 1996, Summer 1999, Fall 1999, Winter 2000

English 1B (Intermediate Composition – Argument): Spring 1997, Summer 2000

English 1C (Intermediate English Composition – Interpretation): Winter 1997, Spring 1998

English 4A (Developmental English Composition): Fall 1998
English 5 (Ideas in Conflict): Winter 1999, Summer 2004
English Writing Lab: Fall 1997, Winter 1998, Summer 1998, Spring 1999,
Spring 2000

English Instructor. Department of English. Crafton Hills College, Yucaipa. 1999.
English 270 (Survey Course of Pre and Early Modern British Literature):
Fall 1999

English Instructor. Department of English. Cerritos Community College. 1995 -
2000.
English 50.1 (Developmental Composition): Fall 1995
English 50.2 (Developmental Composition): Spring 1996
English 100 (English Composition): Fall 2000

Classroom Assistant. Department of English. University of California, Riverside.
1996.
English 17 (Shakespeare for non-majors): Fall 1995

Teaching Assistant. Department of English. California State University, East Bay.
1994.
English 800 (Developmental Composition): Winter 1994
English 801 (Developmental Composition): Spring 1994
English 800 (Summer Bridge Composition): Summer 1994

Lecturer. Department of English. California State University, East Bay.
1994-1995.
English 1001 (Introductory College Composition): Fall, Winter, Spring
English 800 (Developmental Composition): Fall (two sections), Winter (two
sections), Spring (two sections)

English Instructor. Department of English. Chabot Community College,
Hayward. 1995.
Developmental and College Composition.

English Tutor. Department of Students with Disabilities. Fullerton College,
Fullerton. 1992-1993.

DISSERTATION:

“Reforming Religious Representatives: Shakespeare’s Disruptive Historical Acts”

Dissertation Committee: Deborah Willis (Director), Stanley Stewart, and John
Ganim

RESEARCH AND TEACHING INTERESTS:

Composition Theory

British Early Modern Literature
William Shakespeare
Pre-Modern and Early Modern Drama
Religious Studies
New Historical Theory
Marxist Theory

CURRENT ACADEMIC ACTIVITY: *Othello*, Directed Self-Placement in Writing Studies, At-Risk Student Populations (Writing And Foster Youth Alliance), Graduate Student Effectiveness as TAs in Business Writing Classes, Undergraduate Performance in Business Writing Classes, Composition Theory and Praxis

AWARDS AND HONORS:

University Grant for Professional Development (2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2018)
Nominee for NSF Teacher of the Year (2013)
English Department Dissertation Fellowship (1999, 2000)
Dean's List (1987)
Hollis Knebal Scholarship recipient (1986)
U.C. Regents Scholarship recipient (1986)

PUBLICATIONS:

"Divisions." *Pennsylvania Literary Journal*. Ed. by Anna Faktorovich. Anaphora Literary Press, , Volume 14, Issue 3, 2022.

"Iago's Monstrous Culture: The Visible East Engages the Opaque West." *Understanding Identity and Cultural Production in Language and Literature*. Ed. by Tugba Sevin. Macro World Publishing, 2022.

"Writing Across the Resistant Divide: A Longitudinal Analysis of Teaching Assistants and the Performance of Their Undergraduate Students in a WAC Business Class." *Journal for Advancing Business Education*. Volume 3, Issue 1, 2021.

"Historical Nexus: Bewitching Nurses in Rupert Goold's Visual Medium of *Macbeth*." (*The Southern African Journal of Medieval and Renaissance Studies*, Volume 28, 2021, <https://hdl.handle.net/20.500.12430/549384>).

"Bridging the Gap: The Case for Implementing Equity-Minded Academic and Mentoring Support Services for Foster Youth within University Writing Programs." *Human Rights in Higher Education: International Perspectives in Social Justice Programs at the Institutional and Community Levels*. 2020.

"Cracking the Code (meshing and switching): Standard English as a Required Ticket to Influence." (*International Journal of Information and Education Technology*, ISSN 2010-3689, 2019).

- “Preface for Students at the University of California, Riverside” (*A Writer’s Reference*, ninth edition, ISBN 978-8925598567, Bedford/St. Martin’s, 2018).
- “Change and Sexuality: Ursula and Ariel as Markers of Metamorphosis in *The Little Mermaid*” (*Write It*, Sixth Edition, ISBN 978-1-5249-2408-9, Kendall Hunt Publishing Company, 2017).
- “Training International Teaching Assistants Through a Writing Across the Curriculum Course” (*Double Helix*, ISSN 2372-7497, College of Arts and Sciences at Quinnipiac University, Volume 4, 2016).
- “Shakespeare Flirts with the Sadistic: *The Taming of the Shrew* as a Redefinition of Love.” (*Write It Review*, Fourth Edition, ISBN 978-1-46552-45762-7, Kendall Hunt Publishing Company, 2015).
- “*Breaking Bad* as Signifier: The Dissolution of Rousseau’s *Social Compact*.” (*Conference Proceedings to 13th Annual Hawaii International Arts and Humanities Conference*, 2015).
- “Change and Sexuality: Ursula and Ariel as Markers of Metamorphosis in *The Little Mermaid*.” (*Write It*, Fourth Edition, 2014)
- “‘Vice Makes Mercy’: The Role of False Sacrifice in *Measure for Measure*.” (*Conference Proceedings to 10th Annual Hawaii International Arts and Humanities Conference*, 2012).
- “The Semiotics of Sexual Transformation: Ursula and Ariel as Representations of Metamorphosis in *The Little Mermaid*.” (*Collision of Realities – Establishing Research on the Fantastic in Europe*, edited by Lars Schmeinck and Astrid Boger, de Gruyter Publishing House, ISBN 978-3-11-027654-1, 2012).
- “Change and Sexuality: Ursula and Ariel as Markers of Metamorphosis in *The Little Mermaid*.” (*Write It*, Third Edition, ISBN 978-0-7575-8978-2, Kendall Hunt Publishing Company, 2011).
- “Change and Sexuality: Ursula and Ariel as Markers of Metamorphosis in *The Little Mermaid*.” (Video Library. Universitat Hamburg. December, 2010).
- “Shakespeare Flirts with the Sadistic: *The Taming of the Shrew* as a Redefinition of Love.” (*Write It Review*, Third Edition, ISBN 978-0-7575-6719-3, Kendall Hunt Publishing Company, 2009).
- “Analysis and Aftermath from *Beowulf* to Woolf: Writing, Technology, and Emerging Pedagogies” (*ICERI Conference Proceedings*, 2009).

(*ICERI Abstracts International*, 2009).

"Macduff's Amorphous Identity: Equivocation and Uncertainty as Defining Markers in Shakespeare's *Macbeth*." (*Revista Alicanto*, ISSN 0718-5529, Universidad de Atacama, Volume 2, 2009).

"From *Beowulf* to Woolf: Writing, Technology, and Emerging Pedagogies" (*Conference Proceedings to 7th Annual Hawaii International Arts and Humanities Conference*, 2009).

Instructor's Guide, "Comparing Scholarly Articles," *Saint Martin's Guide to Writing* (Bedford/St. Martin's Press, 2006).

"Beyond Maternal Boundaries: Appropriating the Erotic in Jacobus's Hagiography" (*Conference Proceedings to Saint Charles Borromeo Conference*, 1998).

"Catholic Saints and Sexuality: An Alternative Reading to Maternal Imagery in Jacobus's Hagiography" (*National Catholic Reporter*, Spring, 1998).

PRESENTATIONS:

"How Did These University of California Students Master Writing? A Successful Trajectory of Scaffolded Sophistication." Keynote Speaker. The 10th International Conference on Language, Media, and Culture. Virtual. May 2022.

"Where Do We Go from Here? The Complicated Role of Directed Self-Placement in Writing Programs." Plenary Speaker. 10th International Conference on Sociality and Humanities. Virtual. December 2021.

"What Do the Students Have to Say? Student Reactions to Placement Practices at a Large Public University." Plenary Speaker. 9th International Conference on Language, Media, and Culture. Virtual. May 2021.

"We Are All Writing Teachers: Returning to a Common Place." Conference on College Communication and Composition. Virtual. April 2021.

"Designing Decolonized and Equitable Commonplaces in Writing Centers and Writing Instruction." Conference on College Communication and Composition. Virtual. April 2021.

"Recognizing and Addressing Structural, Historical, and Cultural Impediments to Teaching Writing: The Emergence of Resistance Theory." Plenary Speaker. The 6th International Conference on Culture, Languages, and Literature. Virtual. August, 2020.

"Recognizing and Addressing Structural, Historical, and Cultural Impediments to Teaching Writing: The Emergence of Resistance Theory." Keynote Speaker. The 7th International

- Conference on Linguistics, Literature, and Arts. Da Nang, Vietnam. January 2020.
- “Excusatio: In Defense of Standard English.” 9th International Conference on Education, Research, and Innovation. Tsuru, Japan. October, 2019.
- “Social Justice in Action: A Consideration of Focused Supplemental Academic Support within Writing Programs for Former Foster Youth at Institutions of Higher Education.” Round table participant. Conference on College Communication and Composition. Pittsburgh, Pennsylvania. March, 2019.
- “Prison Education and the University of California.” Round table participant. University of California Writing Programs Conference. University of California, Merced. November, 2018.
- “Wait! What? I Didn’t Know We Did That. Innovation UCR Style.” Orientation Presentation for University of California, Riverside. September, 2018.
- “Where Have All the Mothers Gone? Memory and Education as Absence in *The Tempest*.” Southern African Society of Medieval and Renaissance Studies. Stellenbosch, South Africa. August, 2018.
- “Dueling Teaching Assistants: WAC Competencies in Varying Disciplines Applied to Business Communication.” Conference on College Communication and Composition. Kansas City, Missouri. March, 2018.
- “A Shared History: The Subject A and the AWPE.” University of California Writing Programs Conference. University of California, Irvine. October, 2017.
- “Academic Integrity: Best Practices.” Orientation Presentation for University Writing Program. University of California, Riverside. September, 2017.
- “The 21st Century Witch: Goold’s Conflation of the Subversive Nurse in *Macbeth*.” Southern African Society of Medieval and Renaissance Studies. Stellenbosch, South Africa. August, 2016.
- “Academic Integrity: Concerns and Best Practices.” New Threads of Connection: The Emerging Role of Composition across the University of California. Riverside, California. October 2015.
- “*Breaking Bad* as Signifier: The Dissolution of Rousseau’s *Social Compact*.” Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii. January 2015.
- “The Intersection of Literature and Neural Pathways in the Digital Age.” UCR Department of English Orientation Presentation. Riverside, California. September 2014.

- “Impressions on the Use of Literature in Multi-Disciplinary Courses.” 20th Annual Conference of the Association of Literary Scholars, Critics, and Writers. Bloomington, Indiana. April 2014.
- “Historical Nexus: Bewitching Nurses in Rupert Goold’s Visual Medium of *Macbeth*.” International Popular Culture Association International Meeting. Warsaw, Poland. July 2013.
- “Film Creation and Production.” International Popular Culture Conference International Meeting. Panel Moderator. Warsaw, Poland. July 2013.
- “Theoretical Parameters for the Intersection of Determinism and Western Culture.” The Huntington Library. Pasadena, California. June 2013.
- “‘Vice Makes Mercy’: The Role of False Sacrifice in *Measure for Measure*.” 10th Annual Hawaii International Arts and Humanities Conference. Oahu, Hawaii. January 2012.
- “Researching the Fantastic: On-Site Presentation Introducing the Eaton Collection.” Gesellschaft fur Fantastikforschung. Hamburg, Germany. October, 2010.
- “Change and Sexuality: Ursula and Ariel as Markers of Metamorphosis in *The Little Mermaid*.” Gesellschaft fur Fantastikforschung. Hamburg, Germany. October, 2010.
- “Inaccessible Issues: Gender, Sex, and Trauma.” Gesellschaft fur Fantastikforschung. Panel Moderator. Hamburg, Germany. October, 2010.
- “Analysis and Aftermath from *Beowulf* to Woolf: Writing, Technology, and Emerging Pedagogies.” International Conference on Education, Research, and Innovation. Madrid, Spain. November, 2009.
- “From *Beowulf* to Woolf: Writing, Technology, and Emerging Pedagogies.” 7th Annual Hawaii International Arts and Humanities Conference. Oahu, Hawaii. January, 2009.
- “Intersections of the ‘Old’ and ‘New’ in the American Composition Classroom.” 7th Annual Hawaii International Arts and Humanities Conference. Panel Moderator. Oahu, Hawaii. January, 2009.
- “Macduff’s Amorphous Identity: Equivocation and Uncertainty as Defining Markers in Shakespeare’s *Macbeth*.” International Popular Culture Association. Reykjavic, Iceland. July/August, 2007.

“Medieval Romances.” University of California, Riverside Graduate Student Conference. Panel Moderator. University of California, Riverside. February, 1999.

“Beyond Maternal Boundaries: Appropriating the Erotic in Jacobus’s Hagiography.” Christianity and Literature Association. Santa Clara University, California. June, 1998.

“Catholic Saints and Sexuality: An Alternative Reading to Maternal Imagery in Jacobus’s Hagiography.” Southeastern Medieval Association. Decatur, Georgia. May, 1998.

“Worlds Collapse on Themselves: Catholicism in Shakespeare’s *2 Henry VI*.” St. Charles Borromeo Conference. Little Rock, Arkansas. April, 1998.

“Early Modern Conceptions of Imagery.” University of California, Riverside Graduate Student Conference. Panel Moderator. February, 1998.

“Technology, Theory, and Praxis: Complications in the Composition Classroom.” University of California, Riverside Graduate Student Conference. Panel Moderator. January, 1997.

“An Apostasy ‘Un-Donne’? A Response to John Carey.” Saint Charles Borromeo Conference. Little Rock, Arkansas. April, 1997.

“Marginality versus Centrality: Hirsch’s Cultural Literacy.” University of California, Riverside Graduate Student Conference. Riverside, California. January, 1996.

PROFESSIONAL ACTIVITIES:

Associate Director of the University Writing Program and Director of the English Language Writing Requirement (ELWR), University Writing Program, U.C. Riverside, 2015 - present.

Supervisor for the English 1PA Program, University Writing Program, U.C. Riverside, 2015 – present.

Chair of the U.C. Systemwide committee English for Multilingual Students Advisory Group (EMS). 2019 - present.

Co-Founder and Co-Director of the Writing And Foster Youth Alliance (WAFYA), U.C. Riverside 2018 – present.

Ex Officio member of the University Committee on Preparatory Education (UCOPE) at UCR, U.C. Riverside, 2019 - present.

Member, Textbook Selection Committee for U.C. Riverside University Writing Program, 2013 - 2014. Supervisor of the English 4 Textbook Selection Committee, 2017 – present.

Pro Bono Director (Literature, Composition, ESL/EFL). A+ Educational Institute. Orange County, California. 2000 – present.

Member, High School Outreach Task Force. U.C. Riverside. May to June, 2022.

Member, Multiple Mini Interview for UCR School of Medicine. U.C. Riverside. February to April, 2022.

Member, Written Communication Core Competency Review Team. U.C. Riverside. 2021 – 2022.

Moderator, 2021 Undergraduate Research Symposium. U.C. Riverside. May, 2021.

Lead Organizer of UWP Orientation. University Writing Program at U.C. Riverside. 2020 – 2021 and 2016 – 2018.

Member, Ad Hoc Committee on Grading Standards for U.C. Riverside University Writing Program, 2013 - 2021.

Session Chair, “Modern Education Technology.” The 6th International Conference on Culture, Languages, and Literature. Virtual. August, 2020.

Reviewer, The 6th International Conference on Learning and Teaching. August, 2020.

Organizer, UWP Lecturer Mentoring Program. U.C. Riverside University Writing Program. 2016-2019.

Judge, “Training and Practice.” 9th International Conference on Education, Research, and Innovation. Tsuru, Japan. October, 2019.

Session Chair, “Training and Practice.” 9th International Conference on Education, Research, and Innovation. Tsuru, Japan. October, 2019.

Co-editor of the *Instructor’s Manual for Write It* (Sixth Edition, ISBN 978-1-5249-2408-9, Kendall Hunt Publishing Company, 2017).

Co-founder of UCR chapter of Center for the Study of Correctional Education, 2018 - 2019.

Member of the Faculty Advisory Board for *The Hub*, Macmillan Publishing, Boston, 2018.

Guest Lecturer Shakespeare Freshman Honors Seminar (*Macbeth*), U.C. Riverside, November,

2018.

Co-Organizer of McSweeney Freshman Seminars, University Writing Program, U.C. Riverside, 2017.

Summer Coordinator, University Writing Program, U.C. Riverside. 2017 - 2021.

Assistant Director, ELWR, University Writing Program, U.C. Riverside, 2015 - 2017.

Member, Strategic Planning Committee in the School of Business Administration, U.C. Riverside, 2015 - 2017.

Member, Ad Hoc "People Committee" for the Strategic Planning Committee in the School of Business Administration, U.C. Riverside, 2015 - 2017.

Member, Ad Hoc Personnel Committee in the Department of Philosophy, U.C. Riverside, 2016.

Organizer of U.C. Council of Writing Programs, U.C. Riverside. October, 2015.

Representative of U.C. Riverside University Writing Program to University of California Council of Writing Programs, U.C. Berkeley, April 2015, April 2017.

Job Discovery Series: Career Panel & Networking (Panel Moderator), U.C. Riverside. Fall 2015.

Member, Professional Development Fund Committee, U.C. Riverside, 2013 - 2016.

Graduate Teaching Assistant Mentor, Department of English at U.C. Riverside. Fall, 2014.

Guest Lecturer for English 302 (graduate course on pedagogy), "Intersections: Canon and the Composition Classroom," University of California, Riverside Department of English. May, 2013.

Subject A Reader ("Big Read"). Pearson Testing Services. University of California, Berkeley. 1999, 2000, 2003, 2004, 2005, 2006, 2009, 2010, 2011, 2012, 2013, 2014 (split reader), 2015 (scoring leader), 2016 (scoring leader), 2017 (scoring leader), 2018 (scoring leader), 2019 (scoring leader), 2020 (scoring leader), 2021 (scoring leader).

Lecturer Representative to University Writing Program, University of California, Riverside. 2011 - 2015.

Member, Position Committee on Technology for the University of California Writing Programs, 2012 - 2014.

Assistant to Director of Computer Assisted Instruction, University of California,

Riverside. 2012 - present.

University of California, Riverside representative to the University of California Writing Conference "Programs in Action." October, 2012.

High School Outreach, University of California, Riverside. 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019.

Member, Placement Committee for Basic Writing, University of California, Riverside, University Writing Program. 2012.

Featured Speaker, University of California, Riverside Department of Theater. *Hamlet*. March, 2012.

10th Annual Hawaii International Arts and Humanities Conference. Panel Moderator. Oahu, Hawaii. January, 2012.

Reviewer for *The St. Martin's Guide to Writing* (tenth edition). 2011. Released 2013.

Member, Writing Placement Committee, University of California, Riverside. 2011.

School Site Council, Running Springs Elementary School. Anaheim, California. 2010 – 2012.

Volunteer, Running Springs Elementary School. Anaheim, California. 2009 – 2015.

Non-senate faculty union president, University of California, Riverside. 2009 – 2011.

Panel organizer for the 7th Annual Hawaii International Arts and Humanities Conference. Oahu, Hawaii. 2009.

Reviewer of junior lecturers and librarians (observations and compilation of reports), University of California, Riverside. 2006 – present.

Non-senate faculty union secretary, University of California, Riverside. 2008 – 2009.

Consultant (Shakespeare and Technology) for Bright Star Incorporated. 2008.

Consultant (Composition, Media, and Technology) for Big Tree Incorporated. 2007.

Beta tester of *The Saint Martin's Guide to Writing*. 2005 - 2006.

Reviewer of *The Saint Martin's Guide to Writing*. 2005.

Committee member of the Chancellor's Advisory on Campus Morale, University of California, Riverside. 2002 – 2005.

Pro Bono consultant for Orange County libraries. Garden Grove, California. 2003.

Lecturer Representative Alternate, English Department, University of California, Riverside. 2003 – 2004.

Lecturer Representative, English Department, University of California, Riverside. 2001 – 2003. 2004 - 2006.

Vice President, English Graduate Student Association. University of California, Riverside. 1998 – 1999.

General Representative, Graduate Student Association. University of California, Riverside. 1998 – 1999.

Treasurer, English Graduate Student Association. University of California, Riverside. 1997 – 1998.

Member, English Textbook Selection Committee (English 1A). University of California, Riverside. 1998.

Organizer, Graduate Student Conference. University of California, Riverside. 1997 – 1998.

PROFESSIONAL AFFILIATIONS:

College Composition and Communication

National Council of Teachers of English