

**Wallace Thomas Cleaves II**  
**Curriculum Vitae**  
January 2023

University Writing Program  
University of California, Riverside  
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Riverside, CA 92521

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Claremont, California 91711  
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**EDUCATION**

University of California at Riverside, Riverside CA  
PhD, English Literature, June 2017

Dissertation: "Towards a Native Medieval."

Committee: John Ganim, Deborah Willis, Michelle Raheja

Claremont Graduate University, Claremont CA

MA, English Literature, 1994

University of California at Santa Cruz, Santa Cruz CA

BA, English, 1993

**PROFESSIONAL APPOINTMENTS**

Associate Professor of Teaching	Appointed July 1, 2018
Director, California Center for Native Nations	July 1, 2021 - present
UWP Associate Director	Fall 2018 - present
Lecturer, University of California at Riverside	Fall 2000 – Spring 2018
Lead Lecturer Mentor	Fall 2013 – Spring 2018
Lecturer Mentor to Teaching Assistants	Fall 2011 – Spring 2013
Lecturer in Medieval Literature, Pomona College	Fall 2002 – Spring 2004
Lecturer in English Literature, Cal State Fullerton	Fall 2000 – Spring 2002
UCR Teaching Assistant	Fall 1997 – Spring 2000

**TEACHING EXPERIENCE**

**University of California at Riverside**, University Writing Program, 2000 to present

English 1A: Beginning Composition

English 1B: Intermediate Composition

English 1C: Applied Intermediate Composition

English 004: English Writing

English 005: Ideas in Conflict

English 008: Oral Communication

English 1PA: Beginning Composition - Intensive

English 301: Introduction to the Teaching of English

English 302: Teaching Practicum

English 112: History of the English Language

**Pomona College**, Department of English, 2002 to 2004

English 189F: Pilgrims, Plowmen and the Peasant's Revolt

English 89C: Medieval Mystics, Medicine and Misogyny

English 153: Medieval London and its Discontents

English 82: Arthurian Romance

**California State University, Fullerton**, Department of English, 2000-2002  
English 316: Shakespeare  
Comparative Literature 315: Classical Mythology  
English 303: The Structure of Modern English

## **PUBLICATIONS**

Requested submission in process -“Trickster’s Tools and Teaching Traditionally: Writing Instruction as a Subversive Act for Indigenous Scholars.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, Duke University Press.

Requested Submission in process with co-author Kimberly Morales Johnson – “Tongva Endonym” American Indian Culture and Research Journal (AICRJ) Special Issue, UCLA American Indian Studies Center.

“Decolonization is Not Convenient.” *English: Journal of the English Association*. Volume 70, Issue 270, Autumn 2021, Pages 237-243  
<https://doi.org/10.1093/english/efab016>

*The St. Martin’s Guide to Writing, 13th Edition*. With Ellen Carillo, Rise Axelrod, Charles Cooper. New York: Bedford/St. Martin’s. 2021.

“Native Land Acknowledgments Are Not the Same As Land.” Bloomberg CityLab. With Charles Sepulveda. August 12, 2021. <https://www.bloomberg.com/news/articles/2021-08-12/native-land-stewardship-needs-to-follow-acknowledgment>

“From Monmouth to Madoc to Māori: The Myth of Medieval Colonization and an Indigenous Alternative.” *English Language Notes*, 58.2, October 2020.

“Indigenous Futures and Medieval Pasts: A Conversation.” With Tarren Andrews; *English Language Notes*, 58.2, October 2020.

“A Parable of Things That Crawl and Fly.” With Graham Scott. *Pulp Literature*, December 2019.

“Mission Project: Activism on a Smaller Scale.” *World Literature Today*, October 2019.  
<https://www.worldliteraturetoday.org/blog/cultural-cross-sections/mission-project-activism-smaller-scale-wallace-cleaves>

*Student’s Guide to The St. Martin’s Guide to Writing, 12<sup>th</sup> Edition*. New York: Bedford/St. Martin’s. 2018.

*The St. Martin’s Guide to Writing, 12<sup>th</sup> Edition*. – Collaborated extensively (see Acknowledgments). New York: Bedford/St. Martin’s. 2018.

*Instructor's Resource Manual for 12<sup>th</sup> Edition of the St. Martin's Guide to Writing.* New York: Bedford/St. Martin's. 2018.

*Instructor's Resource Manual for 11<sup>th</sup> Edition of Reading Critically, Writing Well.* New York: Bedford/St. Martin's. 2017.

*The St. Martin's Guide to Writing, 11<sup>th</sup> Edition.* – Collaborated on chapters 1 and 5 and drafted chapter 8 (see Acknowledgments). New York: Bedford/St. Martin's. 2016.

*Instructor's Resource Manual for 11<sup>th</sup> Edition of the St. Martin's Guide to Writing.* New York: Bedford/St. Martin's. 2016.

“Grimmerie and Primer: Wicked and Diamond Age as Instructional Texts,” in *Collision of Realities: Establishing Research on the Fantastic in Europe*. ed. Lars Shmenk and Astrid Boger. De Gruyter, 2012.

“Analysis and Aftermath from *Beowulf* to Woolf: Writing, Technology, and Emerging Pedagogies” With Paul Beehler. In Conference Proceedings, ICERI- International Conference of Education, Research and Innovation, Madrid: Spain November 2009.

“From *Beowulf* to Woolf: Writing, Technology, and Emerging Pedagogies” With Paul Beehler. In Conference Proceedings, 7th Annual Hawaii International Conference on Arts & Humanities, January 2009.

Preserving a Way of Life: California American Indian Films. In *New Directions in Contemporary American Indian Films, Drama and Theater*. Rodney Simard (Ed) New York: Peter Lang Publishing, 1995.

“‘We Remain’ A Native American Narrative Poem.” In *News From Native California*, Volume 8, Number 2, Fall 1994.

### **CONVERENCE PRESENTATIONS AND INVITED TALKS**

“Anamnesis and Ancestry: A comparative Analysis of the Fragility and Centrality of Lineage in Medieval and Indigenous Literature and Tradition.” Genealogies: A RaceB4Race Symposium. Toronto Canada. September 2022.

Plenary Address “Where Medieval Studies Joins Up.” 22nd Biennial New Chaucer Society Congress. Durham, England. July 2022.

“Unending Tales: The Annular Works of Chaucer and Langland.” 22nd Biennial New Chaucer Society Congress. Durham, England. July 2022.

“The Transgressing Temporal Border of the Middle Ages.” International Medieval Conference. Leeds, England. July 2021.

Invited Participant at “Dear Medieval Studies: Renegotiating the Citational Network (A Roundtable).” 57th International Congress on Medieval Studies. Medieval Institute at Western Michigan University. (Virtual) May 2022.

Plenary Address “Human-Nature: Stewardship and Kynde Relationality Between the Medieval Wilderness and the Indigenous Environment.” Medieval Association of the Pacific Conference. Banff, Canada. April 2022

“Trickster’s Tools and Teaching Traditionally: Writing Instruction as a Subversive Act for Indigenous Scholars.” Conference on College Composition & Communication (Virtual – Live Broadcast). March 2022.

“What Kynde of Nature: Indigenous Ecocriticism Addresses Gawain’s Green Wilderness and Piers’ Fair Field.” International Medieval Conference. Leeds, England. (Virtual) July 2021.

“Beyond Land Acknowledgement: New Models of Support and Reparation for Indigenous Communities.” UXC Dornsife 3<sup>rd</sup> LA. May 2021.  
<https://dornsife.usc.edu/3rdla>

“Contact and Context: Dismantling the Myths of Medieval Settlement.” Medieval Association of the Pacific Sponsored Session. 56th International Congress on Medieval Studies. Medieval Institute at Western Michigan University. (Virtual) May 2021.

“Excuse Me, but What Department Is This?” A Dialogue between Two Befuddled Academics about the Colonized Commonplace of Composition.” Conference on College Composition & Communication (Virtual). April 2021.

“Medievalism from the Margins: The Value of Cross-Discipline and Cross-Cultural Analysis of Medieval Literature.” International Medieval Conference. Leeds, England. (Virtual) July 2020.

“From Monmouth to Madoc to Māori: The Myth of Medieval Colonization and an Indigenous Alternative” Early Medieval Studies on the Islands of the North Atlantic: Transformative Networks, Skills, Theories, and Methods for the Future of the Field. Simon Frazier University, Vancouver, BC. April 10-13, 2019

“Performance and Persuasion, Traditional and Trendsetting: Teaching The Federalist Papers and Hamilton in Conversation.” 70<sup>th</sup> Annual Convention Conference on College Composition and Communication. Pittsburgh, Pennsylvania. March 13-16, 2019.

“Anamnesis and ancestry: The Fragility and Centrality of Lineage in Medieval English and North American Indigenous Literature and Tradition.” 24<sup>th</sup> Biennial Conference Southern African Society of Medieval and Renaissance Studies. Mont Fleur, Stellsboch, South Africa. Aug. 23-26, 2018

Presiding Officer for Rhetoric and Composition. PAMLA 2018-2020. Chair for Composition and Rhetoric Panels.

“Los Angeles and Yaanga, Gabrielino and Tongva, the Critical Power of Place and Name.” PAMLA 116<sup>th</sup> Annual Conference. Bellingham, Washington. Nov.10, 2018.

“Teaching the Federalist Papers and Hamilton: Inclusive and Established Pedagogies in Conversation.” UC Writing Program Conference. UC Merced. November 3, 2018.

Chair and Respondent for “Production, Process, Praxis IV.” Neo Native: Toward New Mythologies Symposium. Presented by the California Center for Native Nations, UC Riverside. November 1-4, 2017

“Diverse and in Danger: Remediation and Vulnerable Populations in the UCs.” UC Writing Conference. UC Irvine. October 7, 2017.

“Chaucer’s *Foules* and Fools.” 51st Annual Conference of the Medieval Association of the Pacific: Preserving and Presenting the Medieval. Loyola Marymount University. March 16-18th , 2017.

Opening Address at “Indigenous Land Co-Management: collaborations Between Scientists and Indigenous Communities in Conservation.” Pitzer College / Robert Redford Conservancy. March 3rd, 2017.

“Putting the ‘O’ Back in Orientation: Reorienting Professional Development for UC Lecturers.” with Lash Vance. UC Writing Conference. UC Santa Barbara. October 13, 2016.

“Appropriating Arthur, Commandeering Crazy Horse: Examining the Development of the Matter of Britain as a Model for the Integration of Native American Resistance Narratives into American Culture.” Romance in Medieval Britain Conference. University of British Columbia, Vancouver. August 17th-19th, 2016.

“Academic Integrity Concerns and Best Practices” with Paul Beehler. & “Presentation of Rubric and Standards in English 1A/B/C UCR Grading Handbook” with Beehler, Hepler, Potter and Stamp. UC Council of Writing Programs 2015 Conference: UC Riverside. October 16, 2015.

“Chaucer and Langland’s Unfinished Tales and the Performative Text.” 14th Annual Hawaii International Conference on Arts & Humanities. Waikiki, Hawaii. January 10-13, 2015.

“Chaucer’s Trickster Figures.” Pacific Ancient and Modern Language Association: One-Hundred- and-Twelfth Annual Conference. Riverside, California. October 31- November 2, 2014.

“Up the Down Escalator: The Survival of Literature in the Composition Classroom.” Association of Literary Scholars, Critics, and Writers: 20<sup>th</sup> Annual Conference. Indiana University, Bloomington, Indiana. April 2014.

“The Fantastic Medieval World of Children’s Literature.” Pacific Ancient and Modern Language Association: One-Hundred- and-Ninth Annual Conference. Scripps College, Claremont, California. November 2-6, 2011.

“Grimmerie and Primer: Wicked and Diamond Age as Instructional Texts.” Fremde Welten Wege und Raume der Fantastik im 21. Jahrhundert. University of Hamburg, Hamburg, Germany. October 1-4, 2010.

“Analysis and Aftermath from *Beowulf* to Woolf: Writing, Technology, and Emerging Pedagogies.” With Paul Beehler. ICERI- International Conference of Education, Research and Innovation. Madrid, Spain. November, 2009

“From *Beowulf* to Woolf: Writing, Technology, and Emerging Pedagogies” With Paul Beehler. 7th Annual Hawaii International Conference on Arts & Humanities. Waikiki, Hawaii. January 9-12, 2009.

“Margery Kempe and the Danger of Bad Medicine: Conflicts between Ancient Beliefs and Modern Psychology.” Popular Culture Association / American Culture Association International Summer Conference. Reykjavik, Iceland. July 30-August 3, 2007.

Chair and Panel Moderator of 6<sup>th</sup> Annual University of California Riverside English Graduate Conference Committee, 1998-1999.

“The Reception of Romance: Genre and the Internal Audience of *The Canterbury Tales*.” South Eastern Medieval Association 24<sup>th</sup> Annual Meeting & Conference. Decatur, Georgia. October 1998.

“Fictional Communities: Reconstructing Social Order in Late Fourteenth Century English Literature.” The 5<sup>th</sup> Annual University of California at Riverside English Graduate Student Conference. February 1998.

Committee Member and Parnell Moderator for the 5<sup>th</sup> Annual University of California at Riverside English Graduate Conference, 1997-1998.

“Social Mobility and Strife in the Life of Chaucer and in His *Canterbury Tales*.” Rocky Mountain Medieval and Renaissance Association Conference. May 1996.

## **HONORS AND AWARDS**

Departmental Dissertation Fellowship                      1998-1999  
University of California at Riverside

Humanities Research Assistantship                      1998  
University of California at Riverside

Humanities Research Assistantship                      1996-1997  
University of California at Riverside

Tuition Fellowship and Minority Fellowship 1993-1995  
Claremont Graduate School

## **ORGANIZATIONS, MEMBERSHIP AND SERVICE**

Vice Chair of Board of Academic Relations with Schools, UC Systemwide. September 2022- present.

Co-Chair of Ethnic Studies Area H Implementation Committee, UC systemwide. September 2022- present.

Director of the California Center for Native Nations, UCR. July 2021 - present.

Chair of Undergraduate Admissions, UCR. August 2021- present.

Board of Admissions and Relations with Schools, UC Systemwide. September 2021-present.

University of California President's Native American Advisory Council. June 2021-present.

President of Tongva Tahrahhat Paxaavxa Conservancy. 2017 to present.

Secretary for the Acjachemen Tongva Land conservancy. 2019 to present.

Member of the Advisory Board for *The St. Martin's Guide to Writing, Tenth Edition*.

Member of the California Center for Native Nations at UC Riverside. 2015 to present.

University of California, ELWR Exam Reader Spring 2000, 2004-2007, 2009- present

Lecturer Representative, University Writing Program, University of California at Riverside. Fall 2009 – Spring 2011 and Fall 2013 to present.

Member of Medieval Association of the Pacific

Member of Pacific Ancient and Modern Language Association

Member and Chair, Unit 18 Professional Development Fund Committee, University of California at Riverside. Fall 2012 to 2015.

Director, Gabrieleno/Tongva Springs Association, 1995-Present.

Member, Claremont Community Foundation, 1996-Present.

Lecturer Representative, Department of English, University of California at Riverside, Fall 2005 – Spring 2008

Chair, Membership and Certification, Gabrieleno/Tongva Indians of California Tribal Council, 1997-1999.

Acting Chair, Membership and Certification, Gabrieleno/Tongva Tribal Council, 1995-1996.

## REFERENCES

**John M. Ganim**

*Distinguished Professor*

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**Michelle Raheja**

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